

WersiClub UK.Focus



Getting the best from 'Drums 2007' with the OAA

By – Robert New.

Many people have asked how to improve the sound of the drum package 'Drums 2007'.

I decided to look into this and wondered why so many people weren't satisfied with the factory sounds. I then realized that as soon as I activate a software package I tend to play and experiment with the new sounds straight away. As I'm experimenting I tend to naturally by habit, instantly set the instrument up to my requirements (effects, EQ for example).

I realized that many people do not use the effects for the accompaniment. They leave the standard factory preset, which is set to short, almost dry for both WERSI-Reverb 1 & 2.

The new drum kits are actually superb. They are multi sampled and sadly many of the original styles do not make use of the different dynamic layers of the new drums. Having said that, the new OAA styles and Yamaha styles sound excellent with the new 'drum kits'.

Also, when making styles from scratch using the new drum kits, there is a level of flexibility that wasn't available pre OAS 7.

Here are some suggestions to help users get a much better and sweeter sound from their drum kits.

1. Go to the effect section and open up WERSI **Reverb 1**. At the bottom of the screen select the DRUMS button. Change the preset to either Normal or Long (Experiment to find a sound you like). Repeat these same steps for WERSI **Reverb 2**

2. You should automatically here the beauty of the drums with the new reverb settings. The drums will sound sweeter and much more 'alive'. If you are fortunate to have the OAA, then why not try one of the OAA styles or a Yamaha style... the difference is astonishing. A little bit of reverb can make something that sounded dry and dull to sparkle.

I hope this helps many players to achieve a sound that they are pleased with.

Robert