

Creating your own User Drum Kit

Requirements:

OAS 7.1 R46 + the OAA & Drum sets 1 will need to be activated (See manual)

NOTE: It will probably take longer to read this article than to create your own drum set, so don't be afraid if it seems long winded.

Some users have shied away from creating their own drum kit in the past due to the perceived difficulty of using the old drum editor, this little exercise will show you how much easier this is to achieve with the new drum editor.

The main screens I will be using will be Load, Save, Keys, Advanced and General; I will also only be using basic settings from the advanced screen, so as not to panic new users or cause confusion.

NOTE: Leave the sound control settings on the General screen at their default settings, as we will be making all these adjustments from the advanced screen. (Trying to use both can cause unpredictable results)

REMEMBER: Things only become difficult if you don't try them.

1. Choose a style that you wish to change the drum set, then switch off the backing, start the style and see which variation uses the most drum sounds (Usually variation 4)
 2. With the style still running, touch quick edit on the screen, then touch the drum kit you wish to change (You can also switch the backing back on)
 3. Try out all the existing drum kits to see if there is another one on-board that you prefer, (If you find the one Wersi has selected suits you best (After you have tried the rest) then that is fine) and make a note of it (You can then stop the style) then touch back
 4. Touch the drum 1 or 2 buttons (Depending on which one you are changing) followed by the top one of the pattern(s) that are used in the right hand section of the screen (NOTE: There may only be one pattern)
 5. Touch edit events, and make a note of all the notes used in the VAL 1 Column, (Many notes will be repeated so you will only need to write them down once) you will need to use the scroll buttons to see all the notes used.
 6. Repeat stage 5 for each of the patterns in the right panel in stage 4. The notes may be the same for each pattern. These notes represent the instruments from your chosen drumset which are used in the Style you have selected.
- NOTE: If you want to make absolutely sure you have every note used in the style, do the same for each variation/Intro etc.
7. Return to the main screen (You can stop the style)

You now have all the information you need to get stuck into the new drum editor, (I told you it would take longer to read than do) so get yourself a cuppa.

TO THE DRUM EDITOR:

Go to the settings screen and touch the Edit drum sets button (There will be a short delay before it opens)

1. Touch the load tab, and from the list choose the drum set you wish to edit (The one you have written down) and touch the load drum set button

2. Start the style (With backing activated) and adjust the song volume slider to a comfortable level (Once set you can stop the style)

3. Touch the Keys tab, and make a note of the drum sounds used at the notes you have written down

NOTE: Some notes may have more than 1 drum sound assigned to them, and we will not be changing these in this tutorial, as it is more involved, and is something to move onto when you feel happy changing the basics

4. Touch one of the drum sounds you wish to change so that it is highlighted, then touch the advanced tab

5. Scroll down to the bottom of the first columns until you see volume, make a note of the volume and highlight it, then use the data wheel to increase the level until you can hear it clearly, (You will need the style running for this) in addition reduce the backing sounds volume so that the drums stand out.

6. Stop the style and touch one of the other drum sounds on the right of the screen followed by the use sample button, then restart the style (The drum will sound at full volume when you press the use sample button and the left panel will return to the top of the list)

WARNING: The volume of the drum when the Use Sample button is pressed may take you by surprise, so be prepared

7. Repeat the above procedure until you find a drum sound you like

8. Highlight the volume setting in the left hand Columns and adjust until you feel the balance is right

9. Touch the save tab, choose a blank space and touch the save drum set button

10. Repeat the above procedure for your other drum sounds in the style (By saving each new edit as a new drum set you will be able to go back if you make a slip up (As you become more experienced you can change the save procedure to suit how you wish to work)

11. When you are happy with your new drum set, highlight your new drum set in the save screen, and rename it to your choice

NOTE: Once you are happy with your new drum kit, you can exit the drum editor and use the OAS database to delete the previous temporary entries you have made.

Don't forget you will need to assign your new drum kit to as many sections (Main A, Intro 1 etc.) of all the styles you wish to change either individually, or automatically by touching the Edit All Parts button, don't forget to save as a new style when you have finished editing it.

NOTE: If you have many styles used in your pre-sets that you wish to use the new style in, then just map the new style into the existing style button.